

Kuzey Kıbrıs Türk - İngiliz Derneği



The Anglo Turkish Association of Northern Cyprus



Dates indicated are Draft Dates for guidance only, with actual event date confirmed closer to the actual indicated draft date for the event. All events will only be undertaken if TRNC Government Regulations can be complied with. Events are subject to change should circumstances arise.

*The friendly listening association with a heart, supporting good causes in Northern Cyprus for the benefit of everyone*

## ATA Organised EVENTS 2022

**A guided visit to the Güzelyurt region of Northern Cyprus, with visits to various museums and churches; including the National Train museum, Archaeology & Nature museum, Maronite Catholic Church and St Mamas Church + Lunch – Date to be advised**

The train museum was only opened in May of this year following the restoration of Güzelyurt Train Station into a Museum. First opened in 1907 the station remained operational until 1951 after which it fell into disrepair, following an extensive refurbishment programme started in 2018 the museum was officially opened on 21st May this year (2022) and has one of the last surviving original trains to run on the line between Güzelyurt and Gazimağusa.



The Güzelyurt Archeological and Natural History Museum is housed in the old palace of the bishop of Güzelyurt, with its ground floor of the museum is devoted to natural history and holds cabinets of geological samples, stuffed fish, mammals, and birds native to Cyprus. Exotic breeding migrants are represented by the elusive Eleanoras Falcon, the bright plumage of the bee-eater and pink flamingos from the salt lakes. There is also a pair of mutant

lambs. A more symbolic age would have read the fate of Cyprus from these twins with two heads on one body and two bodies on one head. Upstairs there is a small archeological collection with the island's best display of Late Bronze Age white slipware and the recently discovered Ephesian Artemis.

Other floors contain pieces from Toumba Tou Skourou excavation, mostly base ring-ware and very fine examples of the white slip -milk bowl- ware, with its distinctive tattoo-like designs dated 1,600-1,500 B.C. Room V is filled with artefacts from the Classical to Byzantine period, including two fine black on red Attic Lekythos vases. Hellenistic tableware, Roman glass and yellow-glazed, and medieval sgraffito pottery. The room is dominated by the statuette of Artemis of Ephesus, carved in the 2nd century A.D. The weatherglass white body of the goddess, whose black face bears remnants of a tidy coiffure, was discovered in the Bay of Salamis in 1980. Thirty-six nipples protrude from her tightly bound dress embroidered with five rows of hieratic wild things, the guardian sphinxes and griffins customarily associated with the Great Goddess. Her protruding

bottom echoes the ancient pose of the fertile mother goddess, who is flanked by two crouched guardian creatures.

If this isn't enough, no visit to Güzelyurt would be complete without a visit to the churches of Saint George Maronite Church or Saint Mamas Church.



**Descriptions of all Events** are done so using poetic journalistic license and should not be assumed to be a detailed description or itinerary of any particular Event, rather a 'wetting the imagination'. Detailed information on all Events will be emailed to members in sufficient time prior to the actual Event to enable informed decisions made as to if the Event is of interest to you.

For more information on any of our Events in 2022 please email our Events Organiser whose contact details can be found on the committee members page and events page of our website.